

MARCO TARALLI

Composer

Marco Taralli, is an Italian contemporary classical music composer. He was born in L'Aquila in 1967 and began his musical training at the Conservatory of Music "Alfredo Casella" in L'Aquila, graduating with the highest grade in piano studying with Mara Morelli. He begins studying composition with Sergio Rendine, conducting with Gianluigi Gelmetti in Italy and with Erwin Lukacs in Budapest at Franz Liszt Academy. Since then, Marco Taralli's works, large as well as small ones, have been performed in many places, by many different musicians, on the piano, solo instruments such as saxophone, piccolo, flute, and others, synthesizers, percussions, chamber groups, choirs, singers, military bands, and symphony orchestras.

Performances with Marco Taralli's music in descending chronological order:

January 2013

Fondazione Teatro Verdi di Trieste

"Meditazione sulla Medea di Georg Benda" for Chorus and Orchestra

Fondazione Teatro Verdi di Trieste's commission and performing
Diego Dini Ciacci, conductor

October 2012

Fondazione Teatro Verdi di Trieste

Critical Revision of Cantata for Soloist Chorus and Orchestra "Il Sabato del Villaggio", of Ferruccio Busoni,- **Fondazione Teatro Verdi di Trieste's** commission and performing

Donato Renzetti, conductor

September 2012

Monte Carlo

...*da sonar con ogni sorta..* for orchestra - **Monte Carlo Philharmonic Orchestra 's** commission

Paolo J. Carbone, conductor

July 2012

XXXVIII Festival della Valle d'Itria

NÛR - opera in one acts - **XXXVIII Festival della Valle d'Itria's** commission

Jordie Bernacer conductor

Vincenzo De Vivo Opera libretto,

Roberto Recchia Direction,

Benito Leonori scene designer and costume designer

September 2011

Montecarotto Theater - Jasi

"*Stabat Mater*" for soloist, chorus and two pino - **.Festival Pergolesi Spontini di Jesi' commission**

Diego Pucci conductor

Maria Abbate soprano

Mariangela Marini mezzosoprano

Roberto Jachini Virgili tenore

Giampiero Cicino baritone

Sara Zampetti and **Marta Tacconi** pino

July 2011

Wilbad

Orchestral elaboration of Cantata for voice and piano of Gioachino Rossini's "*Giovanna d'Arco*"
Rossini Festival of Wilbad commission

Marianna Pizzolato, mezzosoprano

Antonello Fogliani, conductor

January 2009

Lipstadt

Omaggio a Mendelsshon for orchestra

Orchestra Kammerphilharmonie Berlin-Brandenburg performing

Lipstadt commission

Federico Longo, conductor

December 2008

Aula Magna dell'Università La sapienza in Rome

Ouverture??? for orchestra

Symphonic Orchestra of Grosseto's commission and performing

Federico Longo, conductor

June 2008

Sydney Opera House

Concertino II for oboe and small orchestra

Sydney Symphony Orchestra's commission and performing

Luca Vignali, oboist

Gianluigi Gelmetti, conductor

December 2007

Roma Opera House

La maschera di Pùnkittititi - opera in three acts - Roma Opera House's commission

Vittorio Parisi conductor

Quirino Conti and **Marco Ravasini** Opera libretto,

Quirino Conti Direction, scene designer and costume designer

May 2007

Carlo Felice of Genova Opera House

Il Vascello incantato- Musical fable for treble voice, mezzosoprano, baritone, children's choir and orchestra

Carlo Felice of Genova Opera House's commission

Michele Mariotti, conductor

Francesca Franci, mezzosoprano

Bruno Praticò, baritone

May 2007

(run on 12 and 13 May)

Grosseto

Elegia II - for orchestra

Symphonic Orchestra of Grosseto's commission and performing

Nicolaj Lalov, conductor

January 2007

Barcellona Liceu Opera House

Le tre donne - for mezzosoprano and piano

Daniela Barcellona, mezzosoprano

Alessandro Vitello, piano

December 2006

Milano, Pavia

Crystal Christmas - for children's choir and orchestra

H. Svarosky Association's commission

Symphonic Russian Orchestra of Rostov State Musical Theatre

Maurizio Dones, conductor

September 2006

Linz, Trieste

La Regata Veneziana - mezzosoprano and orchestra transcription of G. Rossini

Linz Festival Sinfonietta performing

Daniela Barcellona, mezzosoprano

Alessandro Vitello, conductor

May 2006

Roma University "La Sapienza" Aula Magna

Primula Argentea - for piano, chorus and string orchestra

Sächsische Kammer Philharmonie's commission and performing

Federico Longo, conductor

Ana Marija Markovina, piano

January 2006

Milano, Teatro Piccolo

Recanati, Teatro Terziani

Cremona, Teatro Ponchielli

Roma, Sala Umberto

Bologna, Teatro Arena del Sole

Four melologue for "Perchè tu mi hai sorriso" a Paola Calvetti's work, for spoken voice and piano

Giuseppe Andarolo, piano

Marina Senesi, spoken voice

January 2006

Milano, Piacenza

Passacaglia - for string orchestra

Milano University Orchestra's commission and performing

Helmut Imig' conductor

November 2005

Roma Auditorium - Park of Musica, concert hall "Sinopoli"

Niobe - for contralto, piccolo, children's choir and orchestra

Operation Smile Italy's commission

Russian Orchestra Rostov State Musical Theatre

Maurizio Dones, conductor

October 2005

Sydney Opera House - broadcasted live by Australian National Radio
Elvismania - for orchestra
Sydney Symphony Orchestra's commission and performing
Gianluigi Gelmetti, conductor

September 2005

Kevelaer (Germany)
Chanson - for strings orchestra
Camerata Eltzhof's commission and performing
Federico Longo, conductor

May 2005

Kitzingen Internazional Festival's commission
Finale - for strings orchestra
Sächsische Kammer Philharmonie
Federico Longo, conductor

May 2005

Roma Auditorium - Park of Music, concert hall "Petrassi"
Lilio Albo - for chorus and strings orchestra
Sächsische Kammer Philharmonie's commission and performing
Federico Longo, conductor

November 2004

L'Aquila, Auditorium Carloni
Concertino per saxofono e orchestra.
Solisti Aquilani's commission and performing
Vittorio Parisi, conductor
Federico Monderei, saxophone

May 2004

Roma Auditorium - Park of Music, concert hall "Sinopoli"
Rosa Nigra - for chorus and stings orchestra
Sächsische Kammer Philharmonie's commission and performing
Federico Longo, conductor

November 2004

Roma Opera House
La Gitana - elaboration for small orchestra from D.F.E. Auber's ballet
Francesco Sodini, conductor

October 2004

Cremona
L'ultima Baccante - for voice and small orchestra
Cremona Festival Monteverdi's commission
Marco Fracassi, conductor
Sara Allegretta, soprano

Janury 2003

Auditorium Chisinau

Ballata per corde e crini. - for strings orchestra
Moldavia Chamber Orchestra's commission and performing
Federico Longo, conductor

November 2002

San Remo Theater

Aties - for orchestra

San Remo Symphonic Orchestra's commission and performing
Christopher Franklin, conductor

September 2001

Arezzo, "L'altro nuovo" and Merano, Puccini Theater

Melologues - "Draghi Principi e Bambini", "Il Pettine d'avorio", (Angela Amico's fable)

Ensemble Metamorphosis's commission and performing

Daniela Scarlatti, spoken voice

August 2000

Molise Itinerant Festival

Onne omo ad alta voce - sacred cantata for soloist, chorus and orchestra

Molise Itinerant Festival Orchestra's commission and performing

Pietro Borgonovo, conductor

July 2000

Festival "Primaverona"

Sole d'autunno - for voice and nine instrument

August 1999

Sulmona Festival "Feste d'agosto per Ercole Curino"

Aurora Melologus from Ovidio Metamorphosis

Ensemble Metamorphosis's commission and performing

Piera Degli Esposti spoken voice

September 1999

Festival "Primaverona"

Quintetto

July 1996

Rai-Radiotre

Melologues "Poesia e Musica" - for voice and electronic instrument

Andrea Lala and Luisa Mazzetti spoken voices

May 1994

Rome Opera House

Stabat Mater - for solos, chorus and small orchestra

Concert for Bosnia Erzegovina

October 1992

Bologna

Fog. .for eleven instruments

Octandre